

RESUME

Ronald John Nelson
524 Ferro Ave.
Tucson, AZ 85705

Educational History

University of Wisconsin, Madison MFA glass-clay 1974
MFA Exhibition, June 2-10 1974. Don Reitz, Advisor
California State University, Hayward, BA in Art 1970
San Jose City College, San Jose, CA 1966-68
Willow Glen High School, San Jose, CA 1962-66

Teaching Experience

Instructor of Ceramics, University of Santa Clara, California 1996-1997 & 1980-1983
Visiting Instructor of Art (glass blowing), East Texas State Univ., Commerce TX 1975-76

Professional Relations - Slides Lectures & Workshops

Arizona State University, Tempe 1989
University of Santa Clara, California, May 1980
Tucson Museum of Art, Arizona, February 1978
University of Texas, Austin, May 1976
George Washington University, St. Louis, May 1976
East Texas State University, Commerce, Texas, April 1975
Arizona State University, Tempe, December 1975
University of Minnesota, St. Cloud, November 1974
San Jose State University, California October 1971

Professional Experience

Owner of AFTERGLOW NEON SIGNS, 1987-1993 Tucson, Arizona
Gaffer for Jim Lundberg Studios, Davenport, California 1986
Member of Board of Directors of WORKS GALLERY, 1982-83, San Jose, California
Part owner of GLASS & CLAY COLLABORATION, 1976-80, Tucson, Arizona
Glass Laboratory Technician, University of Wisconsin 1973-74
Operated a pottery studio, FAT CITY CERAMICS, Old Town, Los Gatos, Calif 1970-72

AWARDS

Purchase Award, Priva B. Gross Gallery, International Works on Paper, 1994

EXHIBITIONS

ONE MAN SHOW, Agua Caliente State Park, Ranch House Gallery, Dec. 2004
TWO PERSON SHOW, Fine Art Gallery, Tucson Jewish Community Center 2004
2001, A SPACE ODYSSEY - Eloise Pickard Smith Gallery, UC Santa Cruz, CA 2001
FISH TALES, Clymer Museum, Ellensburg, Washington 1995
PAPERWORK NATIONAL, Art Center of Battle Creek, Michigan 1995
INTERNATIONAL WORKS ON PAPER, Priva B. Gross Gallery, City of NY 1994
Visual Arts Gallery, City of Phoenix, Arizona TWO PERSON SHOW, May 1994
Sinclair Community College, Dayton, Ohio TWO PERSON SHOW January 1994
Rutgers University, RUTGERS NATIONAL, WORKS ON PAPER, Camden, NJ Jan 1994
WORKS ON PAPER, Dakotas International, University of South Dakota, December 1993
VIEWS OF HEAVEN, Dan Jose State University, San Jose, CA 1993
OF, ON AND ABOUT PAPER, Delaware Center of Contemporary Art, Wilmington 1993
PAPER IN PARTICULAR, Columbia College, Columbia, MO 1993
EARTH DAY SHOW, Student Union Gallery, University of Arizona Tucson, AZ 1992
GROUP SHOW, Pima Community College, Tucson, AZ 1991
FISH SHOW, California Crafts Gallery, San Francisco, CA 1991
ONE MAN SHOW, Jewish Community Center, Tucson, AZ 1991
HEART & SOUL, invitational, Tempe Art Center, Tempe, AZ 1991
24th ANNUAL SOUTHWEST INVITATIONAL, Yuma Art Center, Yuma, AZ 1990
SOUTHWEST GLASS INVITATIONAL, Philabaum Gallery, Tucson, AZ 1989
ANIMAL IMAGES, Virginia Breier Gallery, San Francisco, CA 1989
NEW DIRECTIONS IN PAPER NATIONAL, Mendocino Art Center, CA 1986
AMERICAN CERAMIC NATIONAL, Institute of Art & Design, Sacramento, CA 1986
ON A SMALL SCALE, Laguna Beach Museum of Art, CA 1986
ALL ON PAPER NATIONAL, Allied Artist Gallery, Buffalo, NY 1986
VESSEL AESTHETICS NATIONAL, Rohnert Park, CA 1985
AMERICAN CERAMIC NATIONAL, Downey Museum of Art, Downey, CA 1985
CALIFORNIA CLAY, Walnut Creek Civic Art Gallery, CA 1985
"DREAMS & DANCES", Olive Hyde Gallery, Fremont, CA 1984
58th CROCKER-KINGSLEY ANNUAL, Crocker Museum, Sacramento, CA 1984
"DISGUISES AND ADORNMENTS", San Jose Institute of Contemporary Art, CA 1983
AMERICAN CERAMIC NATIONAL, Downey Museum of Art, Downey, CA 1983
CERAMIC AND GLASS SHOW, Triton Museum, Santa Clara, Ca 1983
"BEYOND WORDS", San Jose Institute of Contemporary Art, San Jose, CA 1983
De Saisset Museum, ONE MAN SHOW, University of Santa Clara, CA 1983
FASHION MODA SHOW, Galleria de la Raza, San Francisco, CA 1983
AMERICAN CERAMIC NATIONAL, Downey Museum of Art, Downey, CA 1983
58th CROCKER-KINGSLEY ANNUAL, Crocker Museum, Sacramento, CA 1983
"IN THE ANIMAL IMAGE", Renwick Gallery, Smithsonian Institution, 1981
"MODELS & MINIATURES", De Saisset Museum, University of Santa Clara, CA 1981
San Francisco Museum of Art Rental Gallery, GROUP SHOW, Pier 39, CA 1981
Triton Museum, ONE MAN SHOW, Santa Clara, CA 1981
San Jose Art League, ONE MAN SHOW, San Jose, CA 1977
"THE DOG SHOW", Southern Methodist University, Dallas, TX 1976

CATALOGUES, PERIODICALS & REVIEWS

Channel 13 interview, Tucson, Arizona September 1998

Steven Meckler Photographs Tucson Artists, Steven Meckler Black Springs Books 1997

Arizona Illustrated segment, KUAT-TV, Tucson, AZ June 1991

"Sculptors International Magazine", Washington, DC November 1983

Vessel Aesthetics 85 Catalogue, Taft, CA 1985

The American Ceramic National Catalogue, Downey, Ca 1983-86

The Entertainment Review, San Francisco, October 1983

San Jose Mercury News, 10-14-83

The Fremont Argus 09-15-83

Cal State at Hayward Alumni Catalogue 1982

"In the Animal Image" Catalogue, Renwick Gallery 1981

Los Angeles Times 07-16-83